

	SEDD Session Planner Overview:	Delivered by (staff name and school):	Start time:	Finish time:
SEDD 1 25th September 2020	<ul style="list-style-type: none"> • Audit subject strengths • Introduction to Drama teaching and teaching styles. Subject specific pedagogy. • Drama within English KS2 and 3 • Introduction to KS4, DFE Drama subject content • Language of Drama, strategies/techniques, medium, elements, knowledge + skills • Introduction to teaching KS3 (inclusion of SMSC) and long term planning 	Judith Cook Retired AST Drama teacher and Head of Performing Arts. Currently SCITT Tutor and Drama SEDD Lead, Drama Consultant.	9.00a.m.	4.00p.m.
SEDD 2 30th September 2020	<p>KS3</p> <ul style="list-style-type: none"> • Medium term planning (inclusion of effective homework, useful resources, Numeracy and literacy opportunities) • Methods of structuring Drama and examples. • Assessment in Drama - what does it look like? What, how, when to assess? Range of strategies. (KS3 and KS4) • Management of practical Drama activities and behaviour management • Drama games: purpose and adaptation for different needs • Lesson planning and delivery..... moving towards outstanding 	Judith Cook	9.00a.m.	4.00p.m.
SEDD 3 14th October 2020	<p>KS3</p> <ul style="list-style-type: none"> • Introduction to verbatim concept – (links to KS4) • Trainee-led ice breakers • Lesson observation • Planning an assessment for verbatim (improv based on interviews) • Using assessment criteria to assess student performance – What/How/Why • Remote/virtual and blended learning - ideas • Transition from KS3 to KS4 - content and skills 	Judi Johnson Head of Drama and Dance Hermitage	t.b.c.	
SEDD 4 21st October 2020	<ul style="list-style-type: none"> • KS4 Detailed analysis and comparison of EDUCAS, OCR and BTEC Tech award specifications • Scheme of work on EDUCAS set text ‘Hard to Swallow’ by Mark Wheeler • Examination style questions • Lesson planning on use of rehearsal techniques • OCR assessment of written work. Example: ‘Blood Brothers’ • Lesson planning • Remote/virtual and blended learning - ideas 	Emme Hocking Drama teacher across two schools in NELT Ashington and Bedlington	t.b.c.	
SEDD 5 4th November 2020	<ul style="list-style-type: none"> • KS4 Introduction to RSL – CAPA L2 Units 201E and 212 Unit 212- Performing Text- Classical texts – class observation with focus on ‘beyond coaching’ Interpretation and portrayal, using distanced devising ideas if necessary 	Judi Johnson	t.b.c.	

	<ul style="list-style-type: none"> Communicating character – analysis of text and character for LC 1 assessment- interpreting grading criteria Planning task – practical activity for developing character. Consideration of how such activities can support assessment for LC 2 assessment 	Hermitage		
SEDD 6 9th November 2020	<ul style="list-style-type: none"> Approaches to the exploration of plays and script at KS4 Analysis of text and planning workshops Evaluation of live performance Trouble shooting - reactive session The devising process - methods and outcomes. Challenging topics and exemplar pieces Writing about the creative process: analysis and evaluation. 	Judith Cook	9.00a.m.	4.00p.m.
SEDD 7 1st February 2021	<ul style="list-style-type: none"> KS5 Exploring the connection between specification, text, practitioner, live theatre Detailed analysis of Our Country's Good (Timberlake Wertenbaker) Planning challenging lessons using OCG (The Science of Hanging/The Aborigine) Developing use of detailed and specific learning objectives Assessment at KS5 (exemplar materials) 	Kim Hetherington Retired Associate Leader, Subject Leader Performing Arts	9.00a.m.	4.00p.m.
SEDD 8 12th March 2021	<ul style="list-style-type: none"> Approaches to teaching Shakespeare (English and Drama trainees) Close text work Drama strategies and management of behaviour for active lessons Design of lesson plans 	Judith Cook and Peter Halliday SCITT Leader tutor and Lead for English AST	9.00a.m.	4.00p.m.
SEDD 9 19th March 2021	<ul style="list-style-type: none"> Introduction to KS5 and transition from KS4 Detailed analysis of EDUCAS specification and assessment Exemplar work on 'Machinal' by Sophie Treadwell Practical workshop Lesson planning Design, lighting and technical option Lesson planning 	Emme Hocking	9.00a.m.	4.00p.m.
SEDD 10 30th April 2021	<ul style="list-style-type: none"> Practical workshop on Commedia dell'arte style Introduction to 'A Servant to two Masters' (Lee Hall version) Planning and delivering challenging lessons using Commedia style. Trouble shooting - reactive session Introducing KS4 students to Stanislavskian and Brechtian styles Application of naturalistic and non-naturalistic styles in lesson planning Drama strategies for cross-curricular use 	Kim Hetherington and Judith Cook	9.00a.m.	4.00p.m.